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ABSTRACT

This reference manual is designed for art teachers of exceptional children and teachers who have handicapped children in their classrooms. The book is divided into four sections. "The Handicaps," familiarizes teachers with characteristic traits of the handicaps as a prerequisite to selecting appropriate projects and teaching methodologies. "Art Activities" presents student-centered activities designed as lesson units appropriate to both handicapped and non-handicapped students. Specific adaptations and recommendations for each exceptionality appear with every unit. Plans also indicate special requirements and advance teacher preparation. "Adaptive Aids and Materials," presents easy-to-construct devices which may enable students to compensate for missing skills or cope with physical losses. "The Art Classroom," looks at the classroom environment. This section focuses on removal of possible barriers, providing accessibility to materials and activity centers, and safety concerns. The manual concludes with a glossary and index. (MM)

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